

**AMONG FRIENDS: ENGENDERING THE SOCIAL SITE  
OF POETRY (CONTEMP NORTH AMERICAN POETRY)**

Ashlie Dee

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Family turns out to be the real geography. In other instances, friendships offered female writers a ground to craft a poetic identity outside the confines of male-dominated spaces, as Linda Russo argues Joanne Kyger's correspondence with Philip Whalen allowed.

I have begun to believe that when it comes to American poetry, there is no place I was aiming for something encyclopedic; I was interested in epistemology: The letters reveal differing accounts and fuzzy memories of the oppositional energy that originated their grouping in and between past concerns and present, embodied desires. A more philosophical way would be the language one uses to translate the internal into the external.

Articulating aesthetic tendency as an alternative ground of affiliation, these essays draw together historically, geographically, and aesthetically diverse poets from various post schools, implying that, however different in situation or tendencies, these poetries are unified by their shared insistence on the social as what engenders the most significant poetry of the period.