

**LÚCIDA (LA DIMENSIÓN DORMIDA N° 1) (SPANISH
EDITION)**

Annette Pallotta

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As all final versions are my own, all errors and infelicities of translation are my responsibility. A passage from an article of succinctly.

Different codes are combined, transgressed, and transformed by a series of

In the Baroque, poetry is a Rhetoric: By postmodernist rejections, exaggerations, and parings-down of modernism's stock images and procedures, we can trace the shifting points of view that were already present in the construction of modernism's seemingly fixed scenes. In this way, deformation fulfills not only a contrasting, but also a balancing, function in the face of the surviving conventions, academic and realistic, of traditional art.

The breaks of syntax, the eruption of the unintelligible, the "mysteriousness

Generations of and had seen their role as a political as well as an artistic one, and their task as the stabilizing and maintaining of the authority of their social class. Like the preceding generation who flaunted their wealth by the ritual trip to Europe, thereby making more visible the poverty of those left behind, so the modernistas, rich only in knowledge, separated themselves from others by their European voyage of reading and reworking the treasures they brought .