

**COLOR CONFIDENCE: THE DIGITAL PHOTOGRAPHERS
GUIDE TO COLOR MANAGEMENT (TIM GREY GUIDES)**

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In this chapter Tim steps through the various menus and choices that Photoshop

For computer software, Grey assumes the use of the industry standard, Photoshop. The final chapter gives sample workflows step by step instructions for the whole process from capturing the image to producing the output.

He also publishes a daily e-mail list, "Digital Darkroom Questions," in which this chapter Tim steps through the various menus and choices that Photoshop offers. This book is full of practical, not just theoretical, information - tips and advice you can put to work immediately.