

**SCIENCE AND SENSATION IN ROMANTIC POETRY
(CAMBRIDGE STUDIES IN ROMANTICISM)**

Eileen Bardales

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Romantic poets, notably Wordsworth, Blake, Coleridge and Keats, were deeply interested Volume 73 of Cambridge Studies in Romanticism.

Science and Sensation in Romantic Poetry by Noel Jackson

All these terms, Jackson shows convincingly, are implicated in the period understanding of what it is to feel and make feel." Wordsworth, Blake, Coleridge and Keats were deeply interested in how perception and sensory experience operate. Noel Jackson tracks this preoccupation.

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Romantic Poetry. Cambridge: Cambridge University Press, Pp. xiv +. The relevance of scientific empiricism to Romanticism is an old topic, going back at Noel Jackson's Science and Sensation in Romantic Poetry brings a new.

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