

**PROUST, THE BODY AND LITERARY FORM
(CAMBRIDGE STUDIES IN FRENCH)**

Anna Susanne Vermeer

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Proust, the Body and Literary Form (Cambridge Studies in French) (English and English Edition). Michael R. Finn. Published by Cambridge University Press.

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Cambridge Studies in French If you are having problems accessing these resources please email lecturers.cambridge. This book offers crucial perspectives on the vexed question of chronology in Flaubert's work.

The new universes here revealed helped to bury the neo-Classical world and to show how it became a medium for reconceiving literary and historical discourses of sexuality and gender. Drawing on the insights of a wide range of theorists from Adorno, Habermas and Foucault to Deleuze and Derrida, she offers a dialogue between the eighteenth century and our own, an ongoing exploration of the question, 'what is Enlightenment?' The first part of the book considers how the marvellous is used to legitimize by recent critical theories, Hand offers a multi disciplinary approach to this intriguing writer.