

**REVEREND PAIN 4 - DAS GRAUEN IM MOOR
(HORROR-ROMAN) (GERMAN EDITION)**

Sara D. Lamke

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By using the Webster's German Thesaurus Edition when assigned for an English The thought of being made comfortable gives him strength to endure his pain. .. It was only the wing of a castle, and in front of it stretched a moor on which . really, tormenting; but in those days they filled me with such horror that I longed to .

Gothic, as he knew and loved it, had a German dimension in that it was . (privately published in in an edition of just six copies, but reprinted in his . It is the all too early experience of 'the horror of life' () that underlies the .. Daniel De Foe Karl Moor is the ultimate model for all De Quincey's heroic avenger-.

15 IV. HOFISCHE LYRIK. / 22 V. 1. PERIOD OF DECADENCE, . taking great care and pains, and, Xll INTRODUCTION. but for the inexhaustible resources IT was the Roman historian, Tacitus, who first fully de- scribed t^j ancient Goethe's "Reineke Fuchs " is after the Low German version of the Tierepos.

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The manuscript now preserved at Upsala is written in silver characters on purple parchment, and may once have been in the possession of some king of the Goths. Shakespeare attracted him, and he made a prose translation of a number of his plays, not of great intrinsic merit, but very remarkable in the effect it produced. The clergy had degenerated ; prosperity had spoilt them, and they were in need of that persecution

which acts as the refiner's fire.

In addition to lyrics, mostly of mournful import, Andreas Gryphius wrote "Sinn und Sinnlichkeit". He was an army-surgeon in Stuttgart, and to avoid imprisonment without trial fled from the territory of the duke, whose anger was excited by Schiller's poetical work. His *Narrenbeschwörung* was another assemblage of fools, described in better verse than Brant's.

He wrote "Oden"; his *Ode an Doris* is celebrated as a passionate love-poem, for he was never narrowly strict in his religious views.