

SABRE AND SPURS (DRUMS PART)

Linette N. Augustyniak

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Sabre and Spurs

Sousa has been a treasured part of the Marine Band's musical .. In performing regimental trumpet and drum parts ("Sabre and Spurs" and.

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Even at age 13, Philip was not a stranger of the first violin section in the drum parts ("Sabre and Spurs" and "Gal- marked "xylophone" for "Sabre and Spurs.").

4. March, "Comrades of the Legion". Download. 5. Selections from The Bride Elect. 6. March, "Sabre and Spurs". Download. 7. March, "The Gallant Seventh".

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Some deletions and changes were accomplished with a quick visual gesture from the conductor and remained for ever. They are essential to its fullest realization. These are most effective if played very slightly late and will add depth to the ensemble sound.

Edited by Frederick Fennell. He has also performed with the Allentown Band 2000. The bass drum is a bridge between the tuba section and the percussion section. All snare drums should be tuned to blend with the band. I have discovered that high sticking at chest level will create the best effect stylistically and visually. The drums play a large part in controlling the dynamics of the ensemble. Please note that the rolls is not necessary in concert band. Cymbals may ring through several beats.