

THE IDIOT

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The Idiot, by Fyodor Dostoyevsky

Fyodor Dostoyevsky's The Idiot is an immaculate portrait of innocence tainted by the brutal reality of human greed. This Penguin Classics edition is translated.

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For Selin, this is a journey further inside herself: She never really figures that. When does the book start to get really interesting?

But this book is definitely for twentysomethingagegroup, just going to uni. Myshkin joins Lizaveta Prokofyevna, her daughters and Yevgeny Pavlovich for a walk to the park to hear the music. And what if he is not an idiot? European critical response was also The Idiot negative, mainly due to the novel's apparent formlessness and rambling style.

People who like to make fun of academia? Yet despite all the exclamation points and the excessively passionate characters -- who all seem to speak with great clarity, with penetrating The Idiot insight -- Dostoevsky novels still feel very real to me.