

SOLEDADES (METEOROS N° 2) (SPANISH EDITION)

Annette Romain

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Navantia, the Spanish shipbuilder, is a world reference in the design, construction and integration of warships, including new generation submarines. It is also.

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The spatial dimensions of modernista scenes give an idea of the rearrangement of values that romanticism linked with organic form. But it is its use-value that determines its sacred or profane powers, not its inherent qualities: The acceptance of codified images in modernismo for example, the femme fatale, twilights, emphasis on luxury and sonority usually implies acceptance of the whole cultural aura that surrounds these images.

Giusti's review of Lunario sentimental in shows a negative reaction to the effect. According to most of the modernista generation, the responsibility to develop or mine these treasures is in the hands of the intellectual aristocracy, the group formed within a strong poetic tradition. The received images that constitute our repertoire for viewing the productions of modernismo allow us to see them in a different light from their contemporaries. Studies by Borges and other poets will show Lugones' impact on the succeeding necessity of continuity was not valid for him, except in the

larger sense of the function of literature. Given these realignments, the position of the speaking subject in poetry must be shifting as .